

A modern kitchen interior featuring a floating staircase with wooden steps and metal railings. The kitchen has light wood cabinetry and a white countertop. In the foreground, there are two potted plants, a small table with a yellow and black vase, and a white ceramic object. The floor is made of large, light-colored tiles.

# Alku

more than kitchens

Alku Summer 2020

# Contents

## Alku (Nordic)

Origin & history  
From the verb alkaa (to begin)

Noun  
A start, beginning,  
inception, incipience.

A new beginning is an exciting time,  
fresh, bold, different  
and adventurous. Alku is all these  
things, we are not  
content with following the trend,  
we are setting new  
trends for others to follow.

Manufactured in the UK to the  
highest standards we only use the  
finest hinges, drawers and accessories,  
giving you confidence  
your kitchen will be a part of  
your life for many years to come.

Alku has something for everyone,  
come and discover the perfect kitchen  
for your new beginnings.

## Lay-on

Aspen	4
Calisto	10
Dekton	14
Fabor	16
Gondola	20
Jenson	24
Kolton	28
Laguna	32
Lesini	34
Lovel	36
Lucid	40
Malbey	42
Solaris Gloss	46
Solaris Matte	50
Tulusa	56
Warwick	58
Witford	62
Zori Gloss	64
Zori Matte	70
Zori Soft-Matte	76

## Handleless

Dekton	14
Laguna	32
Lesini	34
Lovel	36
Lucid	40
Zori Gloss	64
Zori Matte	70
Zori Soft-Matte	76

## Inframe

Bergen	80
--------	----

## General Information

Accessories	84
Finishes	90
Cabinet Colour Options	91
Lay-on Door Ranges	92
Handleless Door Ranges	98
Inframe Door Ranges	100
Handles	102
Kitchen Door Care & Maintenance	108





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- 1 Aspen kitchen painted Ocean Blue and Faroe Stone. Worktops are Dekton Valterra Ultra Compact (island) and Dekton XGloss Tundra Ultra Compact (base units and dresser). Also shows beautiful end panels on the wall and base, created with pilasters and feature plinth.
- 2 Dresser displaying Georgian frames with horizontal bars and acute angled cornice. Also shows beautiful end panels on the wall and base, created with pilasters and feature plinth.
- 3 Walk in Pantry featuring base units and open shelves painted Faroe Stone.
- 4 A welcoming entrance with cloak and boot room featuring seating and storage.

Handles: G1-195 and G1-198 (see page 103)



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# Aspen

The stunning simplicity of the Aspen Shaker-style door is accentuated by its narrow frame for a decidedly modern look. This door is accompanied by a host of accessories to expand your design options to create a kitchen that meets all your expectations.



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- 5 Aspen kitchen painted Green Tea. Worktop is Dekton Entzo Ultra Compact. Also shows use of universal pilaster to create a 'framed' look and plain glazed frames on worktop dressers and larder unit.
- 6 Use T&G panelling to great effect by extending it to areas adjoining your kitchen. Shown here is an entrance way featuring bench seating and T&G panels.
- 7 Island with solid oak inset chopping boards.

Handle: G1-210 (see page 107)



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- 11 Island displays double door, end panel framed with under plinth and chunky pilasters.  
12 Aspen kitchen painted Graphite. Worktop is Dekton Kelya Ultra Compact.

Handles: G1-197 and G1-200 (see page 102)



11



9

- 8 Aspen painted Deep Plum and Amethyst. Worktop is Silestone Soapstone Quartz Eternal Charcoal on the island and Silestone Quartz Eternal Serena on the back run. Also shows suspended island supported by chunky posts.  
9 Feature end panels provide finishing touches to wall and base units. Also shows glazed plain frames.  
10 Bring your kitchen colour scheme to other parts of your home such as the utility area for an integrated look.

Handles: G1-206 (see page 107)



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- 1 Calisto kitchen painted Light Grey and stained Carbon. Worktop is Dekton XGloss Natura 18 Ultra Compact. Also shows central island with open shelving detail and tall oven housing.
- 2 Detail showing island end panel with under plinth, wall unit frames with Flemish glass and L-shaped floating shelves.

Handles: G1-214 and G1-208 (see page 105)



# Calisto

Characterised by its wide frame and deep profile, this chunky Shaker-style door makes a robust statement with its formidable appearance. Whether you choose to have your kitchen painted, stained or both, Calisto is truly timeless and is enhanced by adding exclusive accessories.





3 Calisto kitchen painted Faroe Stone and stained Light Oak. Worktop on base units is Silestone Quartz Lagoon and chunky island worktop is Silestone Quartz Cygnus 15. Also shows oven housing surrounded by chunky frame.

Handles: G1-147 (see page 105)



3



4

4 Calisto kitchen painted Crystal Blue and Thunder Grey. Worktop is Silestone Quartz Eternal Calacatta Gold. Also shows island with solid oak slatted open shelving, chunky pilasters to create a 'framed' look; and feature end panels on both the island and base units.

Handles: G1-212 and G1-215 (see page 102)







Dekton Lamezia Kelya and Lesini Halifax Oak handleless, finished with Kelya matching worktops.

1 Dekton Island with De Dietrich induction hob and Halifax Oak matching breakfast bar.



# Dekton

Dekton Kelya by Cosentino, the luxurious beauty and texture of sintered stone, now available as a door. Shown here with the Lamezia profile handle and mixed with Lesini Halifax oak wood effect handleless, the raw elegance of wood is undeniable.

The Halifax oak also serves to enhance the dark brown tones found in the Dekton Kelya.







- 1 Fabor kitchen painted Green Tea and Graphite. Worktop is Caesarstone Quartz Moorland Fog on base units and solid oak on island. Island features double door end panel and under plinth.
- 2 Spice drawer and solid oak inset tray combination.
- 3 Frame with integrated solid oak tray set sits alongside chunky pilaster.
- 4 Dresser with oak open shelving flanked by door/drawer combination. Also shows application of pilasters throughout the design for an overall freestanding look.
- 5 Mantle shelf supported by ornate corbels.

Handles: G1-192 and G1-194 (see page 103)



# Fabor

Traditionally known for its classic style, the Fabor door with its internal bead exposes its lively side with the addition of a vibrant colour mix. Adorned with key features such as an ornate overmantle and oak open shelving this kitchen maintains its time-honoured appeal whilst boasting eclectic charm.







6



8 Fabor kitchen painted Dust Grey and Porcelain. Worktops are solid oak (island) and Silestone Quartz Kensho (back run). Also shows island/pastry bench and solid oak inset tray and spice drawer.

Handles: G1-169 and G1-175 (see page 104)



7

6 Fabor kitchen painted Graphite and Light Grey. Worktop is solid oak. Also shows island with overhang adorned with decorative brackets and worktop dresser with glazed frames.

7 Traditional beaded panels grace either end of the island. Also shows solid oak inset tray.

Handles: G1-171 and G1-168 (see page 102)



8





- 1 Gondola kitchen painted Ocean Blue. Worktops are Neolith Classtone Calacatta CO1R. Features include Light Oak open shelving and a multi-functional island, perfect for entertaining and casual dining.
- 2 Replacing the standard glazing with ribbed glass adds to the industrial look and feel.

Handle: G1-209 (see page 102)

# Gondola

Offering a huge number of options when it comes to colour, the Gondola kitchen, featuring a Shaker-style door with smooth painted finish, it's ideal for those who like to experiment! Includes some feature components such as curved doors, a plate rack or classic overmantle providing options to create a traditional or contemporary style kitchen.







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- 3 Gondola kitchen painted Light Grey. Worktops are Silestone Quartz Brooklyn (back base units) and Quartz Rugged Concrete (island and dresser). Also shows open wall unit with keystone pelmet, extensive dresser unit with feature oak shelving and island with double door end panel.
- 4 Simple overmantle design ideal for displaying treasured items.

Handle: G1-165 (see page 104)

- 5 Gondola kitchen painted Storm Blue. Worktop is Silestone Quartz Eternal Statuario. Also shows open shelving unit in Parched Oak and mantle shelf.

Handle: G1-225 (see page 106)



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# Jenson

The ornately constructed Jenson door with its moulded, raised centre panel brings your rural space to a different level. Available in oak or any painted finish with a large selection of specially appointed accessories, the number of design possibilities are endless with this classically elegant kitchen.



1 Jenson in Light Oak and painted Ivory combines lots of rich tones and textures creating a feeling of cosiness and homeliness. Worktops are Dekton Milar.

Handles: G1-214 and G1-218 (see page 105)





2



5 Jenson kitchen painted Mussel.  
Worktop is Silestone Quartz  
Eternal Calacatta Gold.  
Shows interesting island  
design with curved doors  
encompassing a wine cooler.

Handle: G1-86 (see page 103)



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2 Jenson kitchen painted Light Grey and Thunder Grey.  
Worktop is Honed Marble.  
3 Pastry bench with solid oak worktop and slatted shelf.  
4 Worktop dresser featuring Edwardian carved frames.

Handle: G1-168 (see page 102)



5





1 Kolton kitchen painted Light Grey. Worktop is Bardiglio Nuvolato Marble. Also shows island with open shelving and back run incorporating tall plain glazed frames.

Handles: G1-157 and G1-160 (see page 106)

# Kolton

The innovative Kolton design with sloped internal profile and prominent v-grooves offers a contemporary twist on the original Shaker-style. Available in numerous colours, the visible grain on this versatile door provides a look of true authenticity.







2



2 Kolton kitchen painted Mussel and Smoke Grey. Worktop is Blanco Carrara Marble. Also shows window bench seating, slim mantle shelf design and modern square cornice.

Handle: G1-180 (see page 104)

3 Kolton kitchen painted Sage Green. Island with curved corners introduces an ergonomic flow to the kitchen.

Handle: G1-152 (see page 105)



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31





Laguna Handleless Cashmere Grey and Lesini Santa Fe oak

- 1 Sensa Black Beauty granite compliments the grey wood tones of Santa Fe Oak
- 2 Open units with integrated lights add subtle details to this design
- 3 Linear lighting can be incorporated to any of our units, seen here recessed into our wall units. For more info see page 89



# Laguna

The warm tones of the Laguna Cashmere Grey combined with Lesini Santa Fe Oak give a modern but warm appearance.

Sensa Black Beauty granite finishes off the kitchen to produce a striking yet inviting design.







Lesini Anthracite Metal Rock and Black Glazed Halifax Oak Handleless.

1 The floating end panels and linear lines add a contemporary look to this kitchen.

# Lesini

Lesini wood effects and natural elements used in combination to create a modern stylish design.

The anthracite handleless trims, matching worktops and floating box end panels gives this design a modern but tactile feel.







Lovel Dark & Light Chicago concrete Lamezia door, finished with matching worktops.

- 1 Open wall units can be used to make a series of worktop boxes, fabulous open storage that compliments modern living.
- 2 Floating units and integrated handles work seamlessly to give a boxy Uber modern feel.

# Lovel

Lovel concrete gives your kitchen an industrial look. The Lamezia handle adds to the slab box effect that suits this door best.

Adding matching worktops and open units in Laguna dust grey completes this design.







Lovel White Levanto Marble handleless with Dekton Kelya worktops

3 Anodized black aluminium glass door with internal cabinet lighting add theatricality to the kitchen.

Lovel slab doors with an Ultra Matte finish are smooth to the touch and the marble effect of the White Levanto is enhanced by anthracite handleless details.

Finished with Dekton Trilium 60mm worktops with anti-fingerprint properties this kitchen is thoroughly modern in every detail.







1 Recessed floating De Dietrich ovens flanked by ceramic red panels make quite a statement of your cooking prowess.



# Lucid

Lucid Indigo Blue high gloss and Laguna ceramic red matte combine to make this interesting and slightly quirky kitchen design.

Adding Silestone Blanco Maple worktop gives the whole kitchen quite a lift.







1 Malbey kitchen in Light Oak and painted Ivory featuring a working overmantle and open shelves in Light Oak to complement the elegant island. Worktops are Silestone Et Calacatta Gold. Chunky pilasters, moulded skirting plinth and traditional cornice combine to add opulence to this classic kitchen.

Handles: G1-222 and G1-224 (see page 106)

# Malbey

The layout of this Malbey kitchen is designed for modern living. The warmth of rich Light Oak and painted Ivory evokes an inviting feeling and special designer features such as open shelving offer an abundance of storage space.







5 Malbey kitchen painted Mussel, featuring traditional canopy and island painted Sage Green with open shelves and breakfast bar. Worktop is Silestone Quartz Lyra.

Handle: G1-168 (see page 102)



2 Malbey kitchen painted Porcelain and Ocean Blue is used to create a modern twist to a traditional setting. Worktop is Dekton Kovik.

3 The T&G feature on the compact island with breakfast bar and open shelves in Light Oak is reflected on the wall run to enhance the simplistic styling of the Porcelain units.

4 Window seats make a stunning and practical storage solution.

Handles: G1-191 and G1-198 (see page 103)







1 Solaris Gloss in White and Aldana painted Dust Grey. Worktop is Dekton Keon Ultra Compact.

Handle: G1-205 (see page 103)



# Solaris Gloss

Custom designed to fit an unusual space, this U-shaped kitchen brings together a fusion of styles, colours and finishes. A fine example of apartment style living. The calming colour scheme based on Solaris' Gloss White door is enlivened by a splash of texture and colour with the inclusion of the Aspen-larder in Dust Grey.







- 2 Detail showing open curved door with integrated J-handle exposing colour matched internal shelving.
- 3 Solaris Gloss Cashmere. Worktop is Belgium Bluestone Limestone. Central island features plinth strip lighting for the ultimate designer look.



- 4 Solaris Gloss Light Grey. Worktop is White Composite surface. Also shows feature letterbox frames and floating larder unit.
- 5 Install LED strip lighting in strategic areas to showcase units and crockery.
- 6 External feature posts on the island allow for the continuous flow of the Solaris J-handle below the worktop.





1 Solaris Matte painted Ocean Blue is used here in a dramatic tone on tone room setting. Worktops are Dekton Vera. The linear simplicity of Solaris sits perfectly with the contrasting eclectic styling.

# Solaris Matte

The Solaris Matte door offers a streamlined seamless flow with its integrated J-handle design and when coupled with a subtle colour palette creates perfect kitchen harmony. The inclusion of feature accessories such as curved pilasters or letterbox frames provide an interesting focal point. Available in matte or high gloss finishes.







2 Solaris Matte painted Porcelain. Worktop is Silver Grey composite surface. Also shows curved pilasters on the island and the main kitchen. Dark timber flooring creates a pleasing contrast.



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3 Solaris Matte painted Light Grey (wall and base units) and Dust Grey (island). Worktop is Boston Concrete. Traditional meets modern with ornately styled home decor sitting harmoniously alongside contemporary kitchen cabinetry.





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5 Solaris Matte painted Mountain Sorrel. Worktop is Black Noir Quartz. Replace wall units with floating shelves and recessed spotlights to create the ultimate contemporary mid-century look.



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4 Solaris Matte painted Smoke Grey and Tavola, stained Carbon Oak. Worktop is Tundra Grey Marble. The horizontal grain of the Tavola cabinets helps elongate the look of the kitchen and the island has been custom made to fit its unique shape.

Handle: G1-248 (see page 107)

54





- 1 Tulusa painted Pearl and Dust Grey & stained Weathered Silver oak. Worktops are Piatra Grey Quartz (island) and Fresh Concrete Quartz (back kitchen run and low level units).
- 2 Low level cabinets and floating open shelving create a focal point in the living area.

Handles: G1-181 and G1-188 (see page 104)



# Tulusa

Tulusa in real wood veneer combines a trio of complementary finishes in this rectilinear kitchen design. Floor to ceiling units are cleverly used to maximise storage capacity and extensive open shelving creates a feeling of spaciousness and a place to display your cherished items. The inclusion of a compact central island provides a useful eating and food preparation area.







1



- 1 Warwick kitchen painted Ocean Blue creates a dramatic element to this modern rural home. Worktops are Caesarstone Supernatural 5143 White Attica.
- 2 The multilevel island is designed to effectively divide and reflect the open plan architecture and create functional spaces.

Handle: G1-205 (see page 103)



# Warwick

Often seen in a more traditional setting, Warwick is successfully used here to add a more eclectic look and feel to this contemporary open plan living space. Brass and orange accessories effectively contrast with the rich, on trend Ocean Blue colour. Open shelving features heavily to add practical and decorative storage and gives this modern living space a sense of warmth and homeliness.



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5 Warwick kitchen in Light Oak and painted Faroe Stone. Curved doors complete both ends of the base units and tie in with the curved overmantle which is flanked by glazed frames. Extended plate rack provides plenty of storage.



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3 Warwick kitchen painted Mussel and Neptune Blue. Worktop on back run is Silestone Quartz Blanco Maple and solid oak on island. Also shows simple overmantle design and island with feature door end panel.  
4 Dresser with double glazed feature doors and oak open shelving.

Handles: G1-169 and G1-172 (see page 104)



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# Witford

At the contemporary end of the scale, the innovative construction of the Witford door ensures high quality durability combined with an attractive appearance. With an appealing woodgrain texture, this door can be painted, opening up a myriad of design possibilities.



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- 1 Witford kitchen in Mussel. Worktop is Everest Composite Surface on back run and island, with Iroko Solid Wood Worktop (30mm) thick on the breakfast bar.
- 2 Creatively designed island including open shelving.





# Zori Gloss

The combined features of the Zori Gloss and Tulusa doors effortlessly bring beauty and functionality together. A sense of balance is achieved with contrasting colours and finishes and an open plan room design allows for plenty of free movement around the kitchen.



- 1 Zori Gloss in White and Tulusa stained Parched Oak. Worktop is custom made concrete. Crisp white cabinets and cool concrete are offset beautifully by the warmth of natural timber.
- 2 Handleless aluminium rail system dispenses the need for handles. Can also be painted in any of our 27 standard colours.





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6 Zori Gloss in Porcelain and Graphite. Worktops are Silestone Quartz Lyra (back run) and Silestone Quartz Negro Anubis (island). Also shows handleless rail system with aluminium finish and designer breakfast bar.



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3 Zori Gloss in Cashmere surrounds the wine cooler for a subtle addition of a third colour.  
4 Floor to ceiling cabinetry provides ample storage space.  
5 Zori Gloss in Dust Grey and Tulusa stained Carbon. Worktop is Silestone Quartz Marengo. Handleless rail system painted Dust Grey is used for a clutter-free look.



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- 10 Bespoke designer storage and display unit.  
11 Zori Gloss in White and Light Grey. Worktops are White Marble and Solid Oak. Also shows dual level island creating ample seating space.



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- 7 Zori Gloss in Dust Grey. Worktop is Silestone Quartz Snowy Ibiza.  
8 Introducing a fusion of textures such as timber and brick to your gloss kitchen adds creative variation to your overall design.  
9 Create perfect symmetry with the positioning of your kitchen cabinets.

Handle: G1-147 (see page 105)



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- 1 Zori Matte painted Ocean Blue and painted Brass. Worktop is Silestone Quartz Carbono.
- 2 Handleless rail system painted Graphite provides a clean, streamlined look.
- 3 L-shaped island with dark timber breakfast bar.

# Zori Matte

Push the limits of your imagination with the combined appeal of Zori Matte. Shown here displaying a mesmerising colour mix of smooth brass and striking blue which compliments perfectly with the exposed brick walls and dark blue elements.



2



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- 4 Zori Matte painted Ocean Blue, painted Copper and Rezana stained Light Oak. Worktop is Silestone Quartz Iconic Black. Also shows a bespoke manufactured sideboard in Rezana real wood veneer stained Light Oak.
- 5 Open L-shaped shelving helps to break the solidity of a continuous run of wall units.
- 6 Bespoke bookcase design using Rezana stained Light Oak.

Handle: G1-201 (see page 102)





7



- 7 Zori Matte painted zingy orange (using our Colour Match Service), Dust Grey and Graphite. Worktop is Titanium composite surface. Achieve a framed look for this slab door by including a moulding surround.
- 8 Maximise the use of awkward spaces such as the alcove shown below by introducing open shelving which creates easy access to crockery or food items.
- 9 LED strip lighting above and below wall units can add further drama to your kitchen design.

Handle: G1-201 (see page 102)



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# Zori Soft-Matte

The adaptability of Zori's Soft-Matte slab design allows for a range of possibilities when it comes to designing your statement kitchen. You can achieve a sleek and spacious looking kitchen through a select choice of durable, super soft-touch colours and a clever design layout.



1 Zori Soft-Matte Light Grey and Graphite. Worktops are Silestone Quartz Lagoon (back run) and Silestone Quartz Eternal Emperador (island). Also shows handleless rail system with aluminium finish.





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- 2 An interesting door and drawer configuration adds an exciting element to this simple design.
- 3 Zori Soft-Matte White. Worktop is Silestone Quartz Niebla. Shows handleless rail system with aluminium finish.



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- 4 Tall housing units and integrated wall appliances work perfectly to create more space in your kitchen.
- 5 Add the finishing touch to your trendy kitchen with a contemporary style handle such as the one shown here on the Zori Soft-Matte Dust Grey range.

79





- 1 Bergen kitchen painted Amethyst and Cashmere with grey slate effect worktop.
- 2 Base units housing integrated solid oak trays and chopping boards.
- 3 Kitchen larder internal featuring solid oak wine glass holder, scalloped sided drawers and wine rack.
- 4 Solid oak spice drawer sets within island.

Handles: G1-197 and G1-200 (see page 102)



# Bergen

The epitome of true elegance, Bergen brings both style and substance to your home with its ornately detailed inframe design and numerous accessories. Featuring a superb quality painted finish with visible woodgrain you can combine any number of colours to achieve the look you desire.







- 5 Island with curved doors and moulded skirting plinth. Open wall display unit with curved doors.
- 6 Tall larder unit featuring top boxes, under cornice and moulded cornice.
- 7 Curved base door with moulded skirting plinth.
- 8 Bergen kitchen painted Neptune Blue and Faroe Stone. Worktop is Calacatta Porcelain.
- 9 Island showing integrated solid oak trays and chopping boards.

Handles: G1-192 and G1-194 (see page 103)



# Accessories

Add an extra dimension to your kitchen by including clever and convenient internal storage. These range from drawers, inserts, larger larders and lighting. You can completely transform the way your kitchen operates by creating organised areas to easily locate everything.

## Drawers, Inserts, Storage & Wirework



- 1 Oak dovetail double deep pan drawers cleverly hide a secret cutlery drawer within, maximising use of space.
- 2 Colour matched, plastic moulded tray to fit perfectly into a high drawer.
- 3 Pan drawer with design sides in glass allows you to see where everything is.
- 4 Colour matched aluminium profile with spring loaded end caps to fit perfectly into a pot and pan drawer.
- 5 Pan drawer with solid sides.
- 6 Pull out shelves for corner cabinet, two melamine shelves with chrome railing.
- 7 Pull out shelves for corner cabinet, two textured anthracite melamine shelves with Anthracite flat railing.
- 8 Pull out mechanism for corner cabinet with soft closing and four chrome wire baskets.
- 9 Soft close pull out base unit fitted with anthracite textured base and flat chrome railing.





# Storage & Wirework

- 1 Soft close full extension pull out mechanism fitted with five chrome wire baskets.
- 2 Soft close pull out larder with light grey anti-slip shelving. The doors on this mechanism are fitted to the cabinet allowing easy access to the shelving.
- 3 Soft close full extension pull out mechanism fitted with five anthracite textured base baskets with flat chrome railing.
- 4 Soft close pull out larder fitted with anthracite textured base shelving. The doors on this mechanism are fitted to the cabinet allowing easy access to the shelving.





Bin Storage

1, 2 & 3 Soft close pull out bins



Lighting



- 4 Internal cabinet lighting, factory fitted
- 5 Under wall cabinet lighting, factory fitted
- 6 Surface fitting glass wall unit light
- 7 Glass wall unit lights, routed and factory fitted
- 8 Optional surface mounting plate for item 7
- 9 Driver






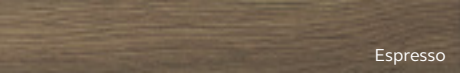


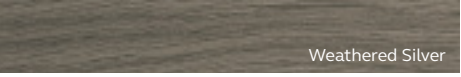

# Finishes

## Paint to Order

Whites	Greys	Beiges
<div>Brilliant White</div>	<div>Light Grey</div>	<div>Pearl</div>
<div>Porcelain</div>	<div>Dust Grey</div>	<div>Faroe Stone</div>
Creams	<div>Smoke Grey</div>	<div>Stone Grey</div>
	<div>Thunder Grey</div>	
	<div>Graphite</div>	
<div>Mussel</div>		
Blues	Greens	Purples
<div>Starflower Blue</div>	<div>Sage Green</div>	<div>Cashmere</div>
<div>Storm Blue</div>	<div>Cardamom</div>	<div>Dusty Pink</div>
<div>Neptune Blue</div>	<div>Watercolour Teal</div>	<div>Amethyst</div>
<div>Ocean Blue</div>	<div>Green Tea</div>	<div>Deep Plum</div>
<div>Slate Blue</div>	<div>Mountain Sorrel</div>	

Paint to Order colours can be applied to: Aspen, Bergen, Calisto, Fabor, Gondola, Jenson, Kolton, Malbey, Solaris Matte, Tulusa, Warwick, Witford & Zori Matte.

## Stain to Order

Stain to order can be applied to Tulusa and Calisto only.

# Cabinet Colour Options

## Colour Palette

							
Platinum White	Black-Brown Sorano Oak	Light Lakeland Acacia	Light Calais Oak	Light Sorano Oak	Montana Oak	Winchester Oak	Bavarian Beech
							
Maple	Ellmau Beech	Verona Cherry	Mainau Birch	Natural Lancaster Oak	Light Winchester Oak	Natural Aida Walnut	Tobacco Aida Walnut
							
Natural Dijon Walnut	Natural Mandal Maple	Mussell	Alabaster White	Vanilla Yellow	Sand Beige	Pebble Grey	Crema Beige
							
Denim Blue	Cashmere Grey	Light Grey	Dakar Grey	Stone Grey	Dust Grey	Lava Grey	Pearl Grey
							
Silver Grey	White Grey	Brown Grey	Cosmos Grey	Onyx Grey	Graphite Grey	Black	Alpine White
							
Porcelain White	Fjord Green	Smoke Blue	Wenge	Pearwood	Monument Grey	Indigo Blue	Carbon Grey
							
Grey Brown Whiteriver Oak	Natural Carini Walnut	Taupe Grey					



# Lay-on Door Ranges



## Aspen

Style: Skinny Shaker  
Finish: Ash painted

### Standard Colours

Porcelain	Ivory	Mussel	Light Grey
Faroe Stone	Dust Grey	Ocean Blue	

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.

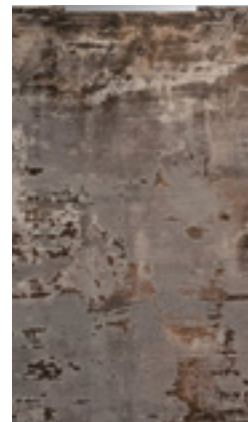


## Calisto

Style: Shaker  
Finish: Oak painted or stained

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.

Stain to Order (STO)  
Choose from 6 stain to order colours, see page 90 for colour palette.



## Dekton Lamezia

Style: Slab with integrated handle  
Finish: Dekton

### Standard Colours

Bromo	Kelya	Kreta	Laos
Trilium			

### Gloss Finishes

Arga XGloss	Bergen XGloss
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### Matte Finishes

Aura 15
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## Fabor

Style: Shaker with internal bead  
Finish: Smooth matte painted

### Standard Colours

Porcelain	Mussel	Light Grey	Faroe Stone
Dust Grey	Graphite		

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



## Gondola

Style: Shaker  
Finish: Smooth matte painted

### Standard Colours

Porcelain	Mussel	Light Grey	Faroe Stone
Dust Grey	Ocean Blue	Graphite	

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



## Jenson

Style: Raised centre panel  
Finish: Ash painted or light oak

### Standard Colours

Light Oak	Ivory
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Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



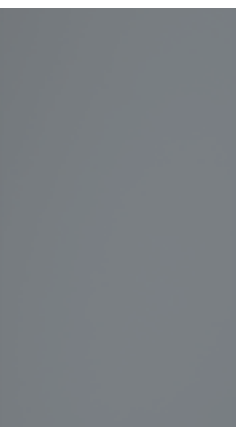
## Kolton

Style: Shaker with v-groove  
Finish: Ash effect foil or painted

### Standard Colours

Porcelain	Ivory	Light Grey	Mussel
Dust Grey			

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



## Laguna

Style: Slab  
Finish: Matte

### Standard Colours

Alabaster White	Alpine White	Black	Cashmere Grey
Ceramic Red	Sunset Yellow	Dust Grey	Forest Green
Graphite Grey	Indigo Blue	Light Grey	Monument Grey
Premium White	Stone Grey	Taupe Grey	





**Lesini**  
Style: Slab  
Finish: Matte woodgrain and natural elements effect

Standard Colours

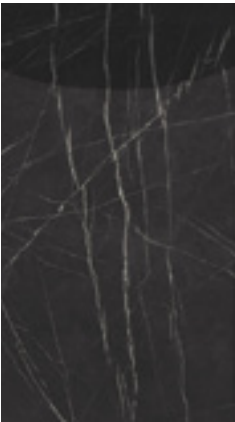
Anthracite Finline Metallic	Anthracite Metal Rock	Black Glazed Halifax Oak	Black Gold Metal Slate
Dark Grey Chicago Concrete	Grey Brown Whiteriver Oak	Grey Santa Fe Oak	Kaisersberg Oak
Light Cefalu Concrete	Light Grey Chicago Concrete	Lincoln Walnut	Natural Halifax Oak
Pewter Halifax Oak	Shadow Black	Silver Grey Metal Slate	Vintage Santa Fe Oak



**Lovel**  
Style: Slab  
Finish: Ultra matte

Standard Colours

Alpine White	Black	Black Pietra Grigia	Cashmere Grey
Dark Grey Chicago Concrete	Dust Grey	Graphite Grey	Indigo Blue
Light Grey	Light Grey Chicago Concrete	Premium White	Stone Grey
White Levanto Marble			



**Lucid**  
Style: Slab  
Finish: Ultra gloss

Standard Colours

Alpine White	Black	Black Pietra Grigia	Cashmere Grey
Dust Grey	Graphite Grey	Indigo Blue	Light Grey
Premium White	Stone Grey	White Levanto Marble	



**Malbey**  
Style: Shaker with v-groove  
Finish: Ash painted or light oak

Standard Colours

Light Oak	Porcelain	Ivory	Mussel
Light Grey	Sage Green	Faroe Stone	Dust Grey
Ocean Blue			

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



**Solaris Gloss**  
Style: Slab with integrated J-handle  
Finish: High gloss polyurethane painted

Standard Colours

Brilliant White	Porcelain	Ivory	Cashmere
Light Grey	Dust Grey	Graphite	



**Solaris Matte**  
Style: Slab with integrated J-handle  
Finish: Smooth matte painted

Standard Colours

Brilliant White	Porcelain	Mussel	Light Grey
Faroe Stone	Dust Grey	Ocean Blue	Graphite

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



**Tulosa**  
Style: Slab with horizontal grain  
Finish: Oak veneer painted or stained

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.

Stain to Order (STO)  
Choose from 6 stain to order colours, see page 90 for colour palette.



**Warwick**  
Style: Shaker with internal bead  
Finish: Ash painted or light oak

Standard Colours

Light Oak	Porcelain	Ivory	Mussel
Light Grey	Sage Green	Faroe Stone	Dust Grey
Ocean Blue			

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.





**Witford**  
Style: Shaker with v-groove  
Finish: Ash foil, painted or light oak

Standard Colours

Mussel	Ivory	Light Oak
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**Zori Gloss**  
Style: Slab  
Finish: High gloss polyurethane painted

Standard Colours

Brilliant White	Porcelain	Ivory	Cashmere
Light Grey	Dust Grey	Graphite	



**Zori Matte**  
Style: Slab  
Finish: Smooth matte painted

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



**Zori Soft-Matte**  
Style: Slab  
Finish: High gloss polyurethane painted

Standard Colours

Brilliant White	Porcelain	Light Grey	Dust Grey
Slate Blue	Graphite		



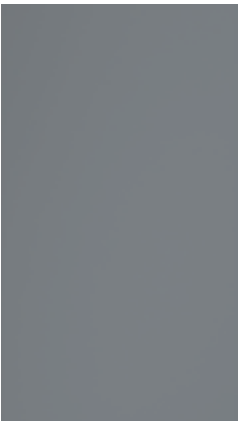


# Handleless Door Ranges



Dekton Handleless  
Style: Slab with integrated handle  
Finish: Dekton

Standard Colours			
Bromo	Kelya	Kreta	Laos
Trilium			
Gloss Finishes		Matte Finishes	
Arga XGloss	Bergen XGloss	Aura 15	



Laguna Handleless  
Style: Slab  
Finish: Matte

Standard Colours			
Alabaster White	Alpine White	Black	Cashmere Grey
Ceramic Red	Sunset Yellow	Dust Grey	Forest Green
Graphite Grey	Indigo Blue	Light Grey	Monument Grey
Premium White	Stone Grey	Taupe Grey	



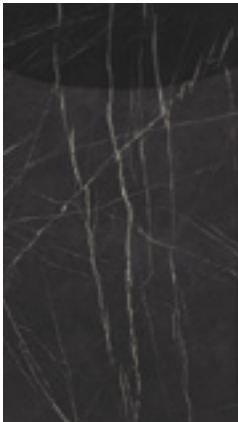
Lesini Handleless  
Style: Slab  
Finish: Matte woodgrain and natural elements effect

Standard Colours			
Anthracite Finline Metallic	Anthracite Metal Rock	Black Glazed Halifax Oak	Black Gold Metal Slate
Dark Grey Chicago Concrete	Grey Brown Whiteriver Oak	Grey Santa Fe Oak	Kaisersberg Oak
Light Cefalu Concrete	Light Grey Chicago Concrete	Lincoln Walnut	Natural Halifax Oak
Pewter Halifax Oak	Shadow Black	Silver Grey Metal Slate	Vintage Santa Fe Oak



Lovel Handleless  
Style: Slab  
Finish: Ultra matte

Standard Colours			
Alpine White	Black	Black Pietra Grigia	Cashmere Grey
Dark Grey Chicago Concrete	Dust Grey	Graphite Grey	Indigo Blue
Light Grey	Light Grey Chicago Concrete	Premium White	Stone Grey
White Levanto Marble			



Lucid Handleless  
Style: Slab  
Finish: Ultra gloss

Standard Colours			
Alpine White	Black	Black Pietra Grigia	Cashmere Grey
Dust Grey	Graphite Grey	Indigo Blue	Light Grey
Premium White	Stone Grey	White Levanto Marble	



Zori Gloss Handleless  
Style: Slab  
Finish: High gloss polyurethane painted

Standard Colours			
Brilliant White	Porcelain	Ivory	Cashmere
Light Grey	Dust Grey	Graphite	



Zori Matte Handleless  
Style: Slab  
Finish: Smooth matte painted

Paint to Order (PTO)  
Choose from 26 paint to order colours, see page 90 for colour palette.



Zori Soft-Matte Handleless  
Style: Slab  
Finish: High gloss polyurethane painted

Standard Colours			
Brilliant White	Porcelain	Light Grey	Dust Grey
Slate Blue	Graphite		



# Inframe Door Ranges



## Bergen

Style: Inframe Shaker with internal bead  
Finish: Ash painted

## Paint to Order (PTO)

Choose from 26 paint to order colours, see page 90 for colour palette.





# Handles

Choose from our extensive range of handles and knobs to complement traditional, contemporary or anything in between kitchen designs.

## Brushed



G1-197  
Brushed Satin Nickel



G1-200  
Brushed Satin Nickel



G1-204  
Silk Polished



G1-203  
Brushed Brass



G1-209  
Inox Look



G1-212  
Inox Look



G1-215  
Inox Look



G1-219  
Inox Look



G1-146  
Brushed Steel



G1-171  
Brushed Nickel



G1-174  
Brushed Nickel



G1-179  
Brushed Nickel



G1-184  
Brushed Nickel



G1-201  
Brushed Copper



G1-168  
Brushed Nickel



G1-148  
Brushed Steel



G1-167  
Matte Chrome



G1-86  
Brushed Chrome



G1-178  
Brushed Nickel



G1-90 to G1-92  
(various lengths available)  
Brushed Nickel



G1-52 to G1-53  
(various lengths available)  
Brushed Nickel

## Polished



G1-191  
Polished Chrome



G1-193  
Polished Chrome



G1-192  
Polished Brass



G1-194  
Polished Brass



G1-195  
Polished Nickel



G1-198  
Polished Nickel



G1-202  
Mirror Polished Chrome



G1-205  
Polished Brass





G1-207  
Chrome



G1-169  
Chrome



G1-166  
Chrome



G1-141 to G1-142  
(various lengths available)  
Chrome



G1-145  
Chrome



G1-153  
Polished Nickel



G1-156  
Polished Nickel



G1-159  
Polished Nickel



G1-241 to G1-247  
(various lengths available)  
Chrome



G1-227 to G1-233  
(various lengths available)  
Chrome



G1-147  
Chrome



G1-177  
Chrome



G1-164  
Chrome

Rustic



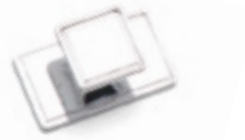
G1-211  
Chrome



G1-172  
Chrome



G1-175  
Chrome



G1-180  
Chrome



G1-196  
American Copper



G1-199  
American Copper



G1-152  
American Copper



G1-155  
American Copper



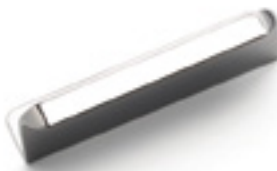
G1-185 to G1-187  
(various lengths available)  
Chrome



G1-165  
Chrome



G1-181 to G1-183  
(various lengths available)  
Chrome



G1-188 to G1-190  
(various lengths available)  
Chrome



G1-158  
American Copper



G1-214  
Antique Brown



G1-218  
Antique Brown



G1-208  
Antique Brown





G1-221  
Brass



G1-223  
Brass



G1-222  
Copper



G1-224  
Copper



G1-226  
Brass



G1-225  
Copper



G1-60  
Antique Pewter



G1-61  
Brass



G1-154  
Pewter



G1-157  
Pewter



G1-160  
Pewter



G1-99  
Pewter



G1-104  
Pewter



G1-173  
Pewter



G1-176  
Pewter



G1-170  
Pewter

### Matte Black



G1-206  
Matte Black



G1-210  
Matte Black



G1-216  
Matte Black



G1-220  
Matte Black



G1- 234 to G1-240  
(various lengths available)  
Matte Black Anodized



G1-248 to G1-254  
(various lengths available)  
Matte Black Anodized

### Timber



G1-113  
Oak

### Lamezia handle



G1-801 to G1-813  
Aluminium, chrome-plated



# Cabinet & Door Care and Maintenance

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

## INSTALLATION ADVICE

### Pre Installation

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area. Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath that could damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are ‘knock-in’ type, use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.

- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- On Painted Products: Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

### General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Cleaning advice for all door types including timber, painted & foil

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up that is difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners on the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

### Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture: excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

Light: timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to “yellow with age” depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

### Foil & High Gloss Finished Doors

Foil/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the foil/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

Moisture: Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage

must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to a temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

Light: If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

### Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

Light: painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Any colour samples and door samples provided should be used as a guide only and due to certain variables, may not provide an exact match to the finished painted product.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.



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